

# MALCOLM LIGHTNER

**Born** Naples, FL

## Education

1998 Master of Fine Arts Degree: Photography, Arizona State University  
1994 Bachelor of Fine Arts Degree: Photography, Savannah College of Art and Design

## Selected Exhibitions

2009 *Anthology: Recent Works/Aquisitions*, Southeast Museum of Photography, Daytona Beach, FL  
2006 *Joint Venture: Selections from the Dr. Barry S. Ramer Collection and Other Photographs*, Richard L. Nelson Gallery & Pence Gallery, University of California, Davis, CA  
2005 *Redefined: Found Object Works*, group exhibition, Red Gallery, Savannah, GA  
2004 *Chaos Theory*, group exhibition, 3carpileup, Phoenix, AZ  
2004 *AAF Contemporary Art Fair*, group exhibition, Pier 92, October 28-31, New York, NY  
2004 *The Art + Commerce Festival of Emerging Photographers*, juried exhibition, The Tobacco Warehouse, Brooklyn, NY  
2003 *No Festival Required*, film screening *End-to-End*, Modified Arts, Phoenix, AZ  
2002 *NYC Photography in Black and White*, group exhibition, Michael Ingbar Gallery, New York, NY  
2002 *Art & Observance*, School of Visual Arts Commemorates 9/11, juried faculty exhibition, Visual Arts Museum, New York, NY  
2002 *AIPAD*, group exhibition, WM. Floyd Fine Art Gallery, New York, NY  
2001 *Recent Works*, solo exhibition, Young & Rubicam, New York, NY  
2001 *Exhibition #1*, solo exhibition, Celsius Gallery, New York, NY  
2001 *AIPAD*, group exhibition, WM. Floyd Fine Art Gallery, New York, NY  
2000 *Photo LA*, group exhibition, WM. Floyd Fine Art, Santa Monica, CA  
1999 *Crossing Borders*, The Arizona/Salzburg Photographers Exchange, group exhibition; Northlight Gallery, Arizona State University, Tempe, AZ and Galerie im Traklhaus Salzburg, Austria  
1998 *End-to-End*, solo Exhibition, Harry Wood Art Gallery, Arizona State University, Tempe, AZ  
1997 *Intimacy*, juried exhibition, West Art Gallery, Arizona State University, Phoenix, AZ  
1997 *The Northlight Gallery 25th Exhibition and Auction*, Northlight Gallery, Arizona State University, Tempe, AZ  
1996 *MARS Invitational*, MARS Artspace, Phoenix, AZ  
1995 *Beyond Silver IV: Past, Present, and Future*, juried exhibition, Northlight Gallery, Arizona State University, Tempe, AZ  
1994 *Archetypes and Premonitions*, solo exhibition, International Oasis Art Gallery, Savannah, GA  
1994 *Historical Techniques*, juried exhibition, Silver House Gallery, Savannah, GA  
1994-93 *Savannah On The River*, annual juried exhibition, Art Center Gallery, Savannah, GA  
1993 *Beyond The Figure*, group exhibition, International Oasis Art Gallery, Savannah, GA  
1992 *Symbiosis*, solo exhibition, Bergen Hall Gallery, Savannah College of Art and Design, Savannah, GA

## Permanent Collection

Southeast Museum of Photography, Daytona Beach, FL

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## Grants | Honors | Awards

2009	Nominee, Santa Fe Prize For Photography
2004	Selected for inclusion in Critical Mass, A juried competition, PhotoLucida, Portland, OR
2000	Documentary Screening: Margaret Mead Film and Video Festival, <i>Pasa Un Angel</i> , Museum of Natural History, New York, NY
2000	Golden Spire Award for Best Art Film: <i>Pasa Un Angel</i> , Golden Gate International Film and Video Festival, San Francisco, CA
2000	Featured Filmmaker, Undergroundfilm.com, New York, NY
1998	Telluride 25th Anniversary Film Festival Symposium Recipient, Telluride, CO
1997	Photography Enrichment Grant, Arizona State University, Tempe, AZ
1997	Graduate Teaching Assistantship, College of Fine Arts, Arizona State University, Tempe, AZ
1996	Grant Recipient: Arizona/Austria Photographic Exchange Program, Arizona State University, Tempe, AZ
1995-96	Graduate Tuition Scholarship, Arizona State University, Tempe, AZ
1994	Outstanding Achievement in Photography, Savannah College of Art and Design, Savannah, GA
1994	Bay Camera Special Merit in Photography, Art Center Gallery Juried Exhibition, Savannah, GA
1994	Marion Effing Fine Arts Scholarship, Savannah College of Art and Design, Savannah, GA

## Selected Publications

2007	"Swamp Buggy Days", August 2007, Guernica Magazine, New York, NY
2004	"Outside the Classroom", March 2004, SVA NET, New York, NY
2003	"Swamp Buggy Days", Fall 2003, Visual Arts Journal, New York, NY
2003	"The Job Hunt", August 2003, Photo District News, New York, NY
2003	"Captured by the Web", Spring 2003, Visual Arts Journal, New York, NY
2002	"Real World Education", March 2002, Photo District News, New York, NY
2000	"Grave Undertaking", 06/15/00 <i>Phoenix New Times</i> , Phoenix, AZ
2000	<i>Photography In New York International</i> , May/June 2000
1999	"From the Alps To the Desert" Austria Kultur, Vol. 9 No.1, Jan/Feb 1999, Salzburg, Austria
1999	"Photography Exhibit reflects artist's everyday life, emotional states" 10/23/98, <i>ASU Insight</i> , Arizona State University, Tempe, AZ
1998	"Night and Day" 10/22/98 <i>Phoenix New Times</i> , Phoenix, AZ
1998	"Colorado film festival features photography student's works" 09/01/98, <i>State Press</i> , Arizona State University, Tempe, AZ
1997	"U.S.-Austria exchange influences photography students" 03/14/97, <i>ASU Insight</i> , Arizona State University, Tempe, AZ

## Residency

2009	Artists in Residence in Everglades (AIRIE), Everglades National Park, Homestead, FL
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## Teaching Positions

2001 to present	Faculty, BFA & MFA Photography, School of Visual Arts, New York, NY
2003-08	Instructor/Guest Lecturer, Media Bistro, New York, NY
1999-00	Adjunct Faculty, Introduction to Motion Picture Production: Television and Motion Picture Studies, Scottsdale Community College, Scottsdale, AZ